



COMMUNISM IS TREASON!

FIGHT IT WITH . . .

Common Sense

AMERICA'S NEWSPAPER AGAINST COMMUNISM

Copyright Registered 1948 United States Patent Office.

"The Truth, the whole Truth and nothing but the Truth!"

Without fear or favor.

Conrad A. Ruland
FOUNDER AND EDITOR

SUBSCRIPTION RATES:

Plain envelope, unsealed \$1.
Plain envelope, sealed \$3.
Foreign & Canada, (10 mos.) \$1.

Issue No. 399 (18th Year) Jan. 15, 1963

Second Class Postage Paid at Union, New Jersey, U.S.A.

FIVE CENTS

ADL Plotters Pose As Patriots

No group of people in the world have the "gall" that the Jews have, which fact will be demonstrated again on January 31st when the Anti-Defamation League of B'nai B'rith holds an enormous Jewish propaganda fest in Washington, D. C. These Christ-hating Jews are smart operators. They are going to give a plaque to President Kennedy so as to use him as the big "come-on" to publicize the affair.

We have the list of several hundred people who are occupying important positions all over the United States. These people have been invited to attend this dinner, and they dare not refuse; if they do, a committee from the ADL will call on them at a later date and ask them if they are unfriendly to Jews. No politician, or anyone that can be reached by the Jews, dares refuse the invitation! The ADL is interlocked with all Jewish and Leftist organizations, such as the Fund for the Republic and Americans for Democratic Action. The Jews would like to show publicly their appreciation for Pres. Kennedy allowing them to take over after he was elected, just as did FDR. The ADA, a Jewish progressive, political group, is in a position to direct affairs in Washington and, no doubt, the Jews are grateful to Kennedy for allowing Jewish organizations to place hundreds of Jews in the Administration. Eighty-five of them surround him and are advisors and directors of important agencies in the Government. They are also grateful to Kennedy for making the statement during his election campaign that if he were elected, he would send the Army to protect Israel in holding the land it stole from the Arabs, one million of whom were prevented from returning to their homes!

Out in Texas when a rancher decides to keep a few bulls, he pays no attention to them until they grow to a size where they could make trouble. He then gets them in a corral and puts rings in their noses, for he can always handle them easily with that ring. This little minority creates more publicity than any religious group in the U. S. They are continuously having dinners all over the U.S. where they invite the most influential people in each particular area. The non-Jew who has been selected as chief speaker is not sure he has time to prepare his speech, but the Jews are always glad to do this for him—in fact, usually the speech is already written by them. When the speaker finishes, the "ring is put in his nose"—he belongs to the Jews from then on. The Jews put on these affairs, as well as "slanted" programs over TV, radio and the movies and use their own journalists—all to prevent the people in the U. S. from learning why they were run out of the whole of Europe.

This affair on January 31st in Washington is a frightening event in that this small minority has gained such power in the United States that each year they can stage such a dinner and invite people who can be of use to them, and who dare not refuse!

Kennedy did not dare have his staff look into the record of the ADL and the Jews' holy book, THE TALMUD, which carries the filthiest attacks on Christians ever to



Dore Schary (☆), chairman of annual Anti-Defamation League's (B'nai B'rith) Washington banquet where President Kennedy was presented a plaque for outstanding service.

Schary's "red record" is typical of the Jewish part in communism since its beginning.

be put in print. In this "holy book," they boast that they gave Christ five deaths and that he had sex relations with animals. This is but a "drop in the bucket." Kennedy also dared not look into the record of the Chairman of this meeting, Dore Schary, saturated as he is with communists on every side. We give you a very brief outline of Schary's "red" record for your information, but Kennedy has many people with records like this all around him, and he is too busy to look into the situation. The fact that they are Jews reminds him that, were it not for the Jews, he could never have been elected—nor will he be elected again in 1964 without their help. The Jew has him in the middle of the stream, going down, and he has no paddle!

Dore Schary has been very active with communists, hence, we give an abbreviated report of his red record.

On April 17, 1945, Dore Schary wrote to Emmet Lavery of the Hollywood Writers Mobilization, giving him the writing assignment for a program which the Hollywood Writers Mobilization was to give in the Hollywood Bowl. He named Helen Deutsch (1 listing in index V of the Un-American Activities Committee), Maxwell Anderson (7 citations in Appendix IX), Maurice Rapf (Communist Party member, House Comm. Un-American Activities), Francis Faragon (CP member, HCUA), Emmet Lavery (8 citations, Calif. HCUA), Mary McCall (12 listings, Calif. HCUA), Leonardo Bercovici CP member, HCUA), A.B.E. Polansky, Alvah Bessie, Vladimir Posner, Ring Lardner, Barry Trivers (sponsor of Actors Lab., cited by Calif. HCUA), Abe Burroughs, Harry Kurnitz (7 citations, Calif. HCUA), Leon Meadows (named a CP member, HCUA), Paul Green and Dalton Trumbo

(all named as CP members; later called the "Un-friendly Ten"). Schary crossed off one writer in his letter, substituting Alvah Bessie. We can find no affiliation for this excluded writer, which is an indication of the care with which Schary chose only communists or pro-communists for this program. We have a photostatic copy of this letter, (See pages 260-1, 1948 Report of Calif. HCUA). The Hollywood Writers Mobilization itself is cited as subversive and communistic by the Attorney General.

"Its true purpose, of course, was the creation of a clearing house for communist propaganda." (page 130, 1945 Calif. Report). "John Howard Lawson appeared to be the dominating figure in the creation of the "Mobilization," assisted by Robert Rossen and Marc Connelly." (ibid) Robert Rossen was named a CP member before the Velde Committee; Marc Connelly has 18 affiliations in Appendix IX prior to 1944, and has continued his pro-communist activity to 1953; John Howard Lawson, the communist commissar of Hollywood, has been named 15 times as a CP member.

Dore Schary addressed the above mentioned letter to Emmet Lavery in care of Mrs. Pauline Lauber (Finn-editor's note) named as a CP member before the Velde Committee. Not one name on Schary's list was that of a person who was not a CP member or a fellow traveler.

Ten persons on Schary's list have been or are CP members, inclusive of Mrs. Finn. We wonder if the other seven were only pro-communist. More to the point, was Dore Schary, himself, named as a CP member in exclusive testimony before the Velde Committee by the ex-communist, Martin Berkeley?

In early Oct. of 1943, a Writer's Congress was held at the UCLA campus under the sponsorship of the University and the Hollywood Writer's Mobilization. Dore Schary was a member of that Congress Committee (Calif. Report, 1945, p. 116). With reference to this Congress, the Hollywood Writers Mobilization was characterized in Appendix IX of the Committee thus:

"The record discloses that the present all-out patriotism of the leading spirits of this communist-front organization is primarily conditioned upon their loyalty to the Soviet Union . . . The Writers Congress was denounced as a communist-front in a storm of criticism including five out of six of the Los Angeles newspapers . . ." From this it should be quite plain that Dore Schary could in no way claim that it was not called a Red Front until after the actual event. Further, David Platt, movie expert of the communist Daily Worker, called the gathering the "Most important writer congress in the history of America." Mikhail Kalatsov, film representative for the Soviet Union in the U. S., greeted the assembled writers in the name of "all the writers of the Soviet Union, the artists and workers of the Soviet films, the workers of the theatre, and the Soviet sculptors, musicians, and workers in radio." (page 786).

Let us examine the composition of some of the sessions as recorded in Appendix IX.

—o— Please turn to page 2 —o—

**READ and PASS ON
To a COLLEGE STUDENT**

ADL Plotters (Continued from page 1)

Marc Connelly read the message of greeting from FDR. Owen Lattimore had five known communist-front citations to his discredit at that time, the late Walter White (NAACP) had eleven, and Theodore Dresiser, a listed guest, sixteen fronts, as had Lion Feuchtwanger. Others in this group had similar records.

The opening seminar was headed by Dore Schary and comprised among others, Talbot Jennings (3 citations) and Sidney Buchman (8 citations) who has been subsequently named as a CP member.

The total listings of citations for the 120 participants in these seminars would require a research far beyond the limits of this report, but it can be safely stated that at least half of the number were at that time members of the Communist Party, when a far less number would have been sufficient to establish complete control by the Party.

If the reader will note that the majority of the communists named herein are Jews, he will more clearly see the true picture of who and what is behind communism. It is Jewish controlled and financed from beginning to end.

ADL - Jewish Communist-Front

By G. Ray Lockwood, Sioux City, Iowa

What is the Anti-Defamation League? What is its place in American life and its part in Jewish world community trends? If some sinister force is using the tremendous potentialities of this richly-financed staff, its own officials and representatives ought to be called to account, and its supporters ought to know such facts. The American people and American Congress ought to know them.

Major Robert H. Williams, retired Military Intelligence Reserve Officer, as conscientious a man as our military intelligence ever had, and a contributor to the Encyclopaedia Britannica supplement, "Ten Eventful Years," has prepared the following report: "What is the Anti-Defamation League? Who is it? What does it do? These questions are heard with increasing frequency. The full name of the group is "Anti-Defamation League of B'nai B'rith." To start at the end first, B'nai B'rith (Hebrew for "Children of the Covenant") is the oldest and largest American fraternal lodge for Jews only. It was founded in 1843, called "purely an American institution," although it has branches in many countries. "B'nai B'rith represents Jewry throughout the world"—B'nai B'rith magazine, July, 1937, page 352, quoting Ludwig Lewisohn.) Many B'nai B'rith lodges sponsor forums or other active discussion groups on the problems of the day and cultural matters.

Maj. Williams had this to say:

The negative, suppressive program sets up a self-constituted censorship over public speech, fixing a watchful eye on every radio, every lecture platform, every publisher, every movie film producer, every school teacher, every political party, every public official and every citizen who becomes conspicuous or influential.

According to government officials in investigative duties, and to my own information when on duty as a counter-intelligence officer, the League maintains a large number of investigators who gather information on any individual marked for surveillance or public disgrace. Information goes to a central file. From there it is distributed to branches and to an interminable number of groups or individuals, either automatically or on request.

One of the most active operations of Communism in America is that of attacking anti-Communists on the charge, often false, of anti-Semitism. For many years the Communist interpretation of anti-Semitic, however, has been anti-Communist. The purpose of this device is to frighten Jews into the Party (and to have them bring along the friends they have created among other



minorities by their sympathetic activities). In this vastly significant activity—that of attacking anti-Communists as anti-Semitic—the ADL is extremely active. The similarity to the work of the Communists on this theme is inescapable.

A brief summary of the work of the Anti-Defamation League shows that—regardless of its intentions—it is of inestimable aid to the march of Communism, especially among our young people:

1. The League is Internationalist, violently anti-nationalist. It tends to condition the mind of youth for the program of the Communist International, in its various deceptive disguises.

2. The League is a secret-police. Communism always builds its operations through such machines.

3. The League defames all who actively and aggressively oppose Communism. I know of no instance of its defaming and trying to suppress a Communist.

4. The League makes use of pro-Communist writers and speakers.

5. The League's program is a subtle, but continuous and effective undermining of our unity and traditions. The race propaganda tends strongly to divide the "majority" and to pit minorities against the majority. The Communist Party drives this wedge hard, obviously aiming at open warfare at the propitious moment. Also does not the League violate that section of the U. S. Criminal Code which provides a maximum fine of \$5,000 and ten years imprisonment for conspiring to deprive any American citizen of his Constitutional rights?

6. The League indicates that it has a foreign program. What is this foreign program and by what right does a private, secret organization presume to carry on operations abroad?

7. The League uses techniques identical with those of the Communists in all countries. Character assassination, for instance, to keep down opposition to Internationalism and Communism.

8. The effect of the League's work is to set up Jews in a preferential status—a "chosen people" in this modern age when all people have equal rights. The League seeks to bring other minorities under its leadership in a race rivalry fanned by its propaganda. This is entirely parallel to one of the major activities of Communism. Both the League and the Communists champion FEPC and demand a law making anti-Semitism a crime.

Thus the Anti-Defamation League is an atom-powered Communist-front.

(End quote)

Here is what Dr. Oscar Levy wrote in 1920 in a letter used as the preface to a

book, The World Significance of the Russian Revolution, by G. Pitt Rivers: "Jewish elements provide the driving force for both Communism and Capitalism for the material as well as the spiritual ruin of this world . . . to the intense idealism of the Jew." He pointed out, however, that not all Jews are financiers, Zionists or Bolsheviks. He continued, "We who have promised to lead you to a new Heaven, we have finally succeeded in landing you in a new Hell . . . I look at this world and I shudder, all the more, as I know the spiritual authors of all this ghastliness . . . But its authors themselves are unconscious in this as in all they are doing."

The Jewish Babylonian Talmud from which many of their teachings come, says, "Phariseism became Talmudism, Talmudism became Medieval Rabbiism, and Medieval Rabbiism became Modern Rabbiism. But throughout these changes of name, inevitable adaptation of custom, and adjustment of Law, the spirit of the ancient Pharisee survives unaltered." Jesus when talking to his disciples about the Pharisees as recorded in Matthew 15:14 said: ". . . they be blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch."

What shall we do? Jesus said: "Remember the word that I said unto you, The servant is not greater than his lord. If they have persecuted me, they will also persecute you; if they have kept my saying, they will keep yours also. But all these things will they do unto you for my name's sake, because they know not him that sent me." John 15:20, 21.

The problem confronting Christian Americans today is simply this: "How can we continue to stand for Christ and America—and still live? Believe me it is just that serious! Someone said: "You sound like a man marked for death." The Jewish Babylonian Talmud says: "A heathen (Gentile) who studies the Torah (Talmud) deserves death." I have read the Talmud.

How does Kennedy stand on this?

Anti-Defamation League is very aggressive in trying to abolish the House Committee on Un-American Activities.

READ AND BE INFORMED—

The Anti-Defamation League

AND ITS USE IN THE WORLD
COMMUNIST OFFENSIVE

46 Pages

50¢

Know Your Enemy

56 Pages

50¢

The Ultimate World Order

74 Pages

75¢

BY MAJ. ROBERT H. WILLIAMS

* * * *

Order from—

Christian Educational Assn.
Union, New Jersey

Common Sense*

Union, New Jersey, U.S.A.

Conde McGinley, Editor

One year's subscription, \$1; Three years for \$2.50. First Class (Sealed)—\$3.00 per year. Foreign, 10 months, \$1.00

In BULK, same issue or assorted

25 Copies — \$1.00

100 Copies — 3.00

500 Copies — 10.00

Common Sense*

Published twice monthly except July and August, once each, by Christian Educational Assn., 530 Chestnut Street, Union, N. J.

*Trade Mark Registered U.S. Patent Office

Diabolical Minds Create Christian Art



The Christ Hating Jews have had some success in influencing some sections of the Catholic Church. This is the Holy Family.

Republished from—
The Wanderer
St. Paul, Minn.

They call it modern art—it may be modern, but it definitely isn't art.

Moreover, it certainly isn't religious art when the Blessed Mother has all the appearances of a soliciting streetwalker; or, when Our Lord looks like a sexless entity.

Nor is it religious art when the Stations of the Cross are meaningless globs of paint apparently thrown on canvas by an angered child.

Artists, apparently more appreciative of the distorted than us common folk, would have us believe that there is meaning, truth and beauty being expressed.

Kindergarden children also appreciate the distorted, and when they rush home after school, clutching their artistic endeavors in paint-smearred hands, they are certain their work also contains meaning, truth and beauty.

Parents warmly praise their children's work, and with tongue in cheek, the drawings and paintings hang for awhile on the kitchen wall, before being relegated to the furnace.

COMMON SENSE

These parents exercise good common sense. They may never have had an art lesson in their lives, but they do know the difference between good and bad art.

Common sense departs from many of these same persons, however, when so-called modern religious art is palmed off on their churches. They suddenly know nothing about what looks good or bad.

They are afraid their expressions of distaste may irk the pastor, building committee, or wealthy parishioner who has commissioned an artist intent upon obscuring the object of art with vague, cold symbolism, or equally vague, hot, meaningless smears.

Symbolism has long been used in Church art, but the traditional artists, when depicting a fish, for example, made a fish that looked like a fish, whether it was mackerel or shark. I'd like to see Jonah squeeze into the belly of one of these modern straight-line whales!

MUST DIG

Art authorities say contemporary art commits a message of truth and beauty just as traditional art does.

They charge, however, that traditionalists have failed to learn the language of modern art and, thus, they fail to understand it. The message (if there is one—and this is debatable) of modern art is there, but the beholder must be willing to dig for it, we are told.



Jacob Epstein, the Marxist Jew sculptor, tried to push this statue of Christ on the Church of England and they rejected it.

Dig for it? I'm reminded of a crucifix which looks as though a child was given gobs of modeling clay and ten minutes to shape it in the form of a body. Arms, legs and torso are all out of proportion. What was Our Lord?

Some sort of male Freak? What's to dig for—the artist simply couldn't make a decent human form, and then tries to hide his lack of talent under the guise of "being modern."

Modern art thus gives license to mediocrity.

I do not say all modern art is bad. It is bad only when its distortion takes precedence over form, when viewers must stop and wonder what the subject is.

FAR "OUT"

There is plenty of room for individuality in preparing a picture or statue of the Blessed Mother, for example. Color, facial expression, bodily form, and beauty of soul as well as other components present opportunities for individual taste and expression. It is not necessary to distort and smear to be individualistic.

Some modern art goes so far "out" as to almost express heresy. It almost reminds one of Beethoven writing his Solemn Mass.

"CREDO, CREDO," he has the chorus shout until reaching the words, "UNAM, SANCTAM, CATHOLICAM ET APOSTOLICAM ECCLESIAM." This portion he obscures with loud orchestration. As in life, he believes in God, but not entirely in God's Church.

Pope Pius XII, in "THE INSTRUCTION ON SACRED ART, 1952," did not condemn modern forms of expression, but he did disapprove of images that are an open contradiction to Christian doctrine.

Securing a definition of what is or is not an "open contradiction" perhaps would be difficult to obtain, for much depends upon a person's taste, or, lack of it, and who are the judges.



Brain-washed Christian's idea of Our Savior.

"OF HIGH TALENT"

The late Pontiff wrote: "It is eminently fitting that the art of our times have a free opportunity to serve the sacred edifices and rites, so that it, too, may add its voice to the hymn of glory which men of high talent have sung in past centuries."

Note the words, "men of high talent." Would Pous XII give his blessing to child-like scrawls in painting, the grotesque wood carvings, the wrought-iron monstrosities, and the distorted symbolisms being passed as "modern art" by mediocre artists who would have us believe they are something which they are not?

I think not.

"BROTHERHOOD"—JEWISH STYLE

Jacob Epstein, an atheist Jew chief proponent of filthy art, was born in New York in 1880 and later moved to London.

Many well-meaning Christians became his followers, not realizing that he used his ability to downgrade Christ and to make all Christians look ridiculous. In his art, Epstein depicted Christ as a praying mantis and His Mother was shown in a hideous, distorted form. Most Jewish writers and speakers picture Christ as a beast or as an object of ridicule.

Pablo Picasso, an acknowledged communist, is the creator of much of this ugly, foolish caricature called art.

YOU CAN HELP BY—

1. Renewing your subscription.
2. Making a donation.
3. Buying bulk lots of papers and distributing.
4. Getting new subscribers.

IMPORTANT SPEAKING:

A member of the **CUBAN STUDENT DIRECTORATE**, recently returned from Cuba, will speak at a regular meeting of the

CHRISTIAN PATRIOTIC FORUM
530 CHESTNUT STREET
UNION, N. J.

SUN. FEB. 17TH, 3 PM

TOPIC: "THE TRUTH ABOUT CASTRO AND CUBA"

ADMISSION FREE! QUESTIONS! REFRESHMENTS!
(WE RESERVE THE RIGHT TO REFUSE ADMISSION TO ANYONE).

"FOR ADULTS ONLY" Is This Sign Obsolete?

By AXEL AND MARY HORNOS

Never, since the day the images of the first movie flickered on the first nickelodeon screen, has the motion picture industry subjected American audiences to such a barrage of sexual aberrations. Adultery, prostitution, sodomy, incest, frigidity and nymphomania are today the theme of an increasing number of movies. What is more, they are usually presented under a sordid light, with the avowed purpose of luring a public made apathetic by the television habit.

Box office returns show that the onslaught is succeeding beyond expectations. Aroused from their lethargy by the promise of forbidden delights, millions flock back to the movie houses — a situation which, although regrettable, should not give undue concern except for the fact that 50 per cent of the viewers, according to a 1957 survey, are under 20.

Now, some sociologists may question the relationship between this exposure and the alarming increase in juvenile delinquency, but nobody will deny that the less our youngsters see movies depicting life's basest aspects, the better will it be for all concerned.

This granted, the crucial question arises — how can we prevent our children from seeing those kind of pictures?

One logical answer comes to mind: this is clearly the parents' responsibility. Or rather, it should be, for too many parents, more concerned with other problems, are derelict on this score.

Some people favor the previous censorship of movies on the grounds that nothing less than compulsion will force the motion picture industry to clean house. But aside from the questionable effectiveness of this measure, censorship, whether emanating from State or federal legislation or from pressure groups, is a concept repugnant to our way of thinking.

Others suggest an alternate system whereby all movies would be classified as "Recommended for Adults Only" and "Recommended for Families," in the belief that this would serve the purpose of protection without infringement on our freedom of choice.

Unfortunately, everybody knows that the sign "Recommended for Adults Only" is flouted by many minors with the passive connivance of the movie theaters, more concerned about the loss of business than about our children's welfare.

On the other hand, the growing public outcry against perversion and sadism in movies has not caught the motion picture interests napping. Worried by the effects of adverse public opinion on the box office and the possible encroachments of censorship, Theater Owners of America, representing a large segment of exhibitors, will offer information to its members concerning the subject matter and content of each picture, so that they may pass such material to their patrons.

Such a keen — if belated — concern over an issue which threatens to get out of hand deserves praise. But past experiences show abundantly that not even an aroused paternal sense of duty will prevent many youngsters from falling for the lure of unabashed sex and violence. Therefore, it should befall upon the movie theaters themselves, as the natural "last-ditch defense," to stop those children who would by-pass their parents' interdiction.

But what do the exhibitors reply? "Policing the attendance of minors is impractical, since the theater manager could not ascertain their ages with certainty unless each carried an identity card. And this, a common procedure in police states, would be unthinkable in our free society."

To verify the validity of this statement I asked the Embassies of several countries in

Washington the following questions:

1. Are there in your country laws or regulations against the admission of minors to movies stressing violence, brutality and perversion?

2. How are these regulations enforced? (For instance: Do the exhibitors put signs like "For Adults Only"? Other signs? Are these signs respected by minors?)

3. In case of non-compliance by the movie theaters, what measures are taken against them? Fines? Temporary closures? Permanent ones? Boycott by an aroused community?

Here are some of the verbatim answers:

Spain. "... regulations in Spain against the admission of minors to movies stressing violence, brutality and sadism are strictly enforced by the theater managers, who would not expose themselves to the rigid parents' attitude and the police inspection."

Switzerland. "Since it is very difficult (for exhibitors) to determine the age of adolescents, those of some Cantons (the states of the Swiss Confederation) require an identity document."

Great Britain. "Billboards at movie houses announce in which category the film to be shown has been placed. It is up to the manager of the cinema to refuse admittance to such children as 'appear' to be of the prescribed age."

Denmark. "In case children under 12 or 16 years are not permitted (by order of a censoring committee) to attend a certain film, this must be clearly indicated at the movie house as well as in possible advertisements about the showing. Violation of these regulations is punishable with a fine and may also lead to cancellation of the license of the movie theater in question."

Sweden. "A little less than half of all movies shown in Sweden advertise 'For Adults Only.' This means, for persons over 15. The sign appears at the theater, on the tickets, and in all advertising for the film. Those minors who do not respect the sign are almost always caught and turned away by box office attendants or ushers. Many youngsters are asked to prove their age."

The Netherlands. "Non-compliance by the movie theaters may be punishable by fines or even imprisonment; the admission of minors to an 'Adults Only' movie would be a non-compliance for which the theater owner is responsible."

Here, then, are six democratic countries which make the exhibitor responsible for the enforcement of the non-admission rule. Moreover, in order to help him in this endeavor, three of these countries give the exhibitor the right to ask for an identity paper when the age of a patron is in doubt.

Is this a police state procedure, and therefore unthinkable in our country? Not in the least. After all, every American over 15 years of age is asked, at one time or another, to show his driver's license, his passport, or his birth certificate. He must identify himself when he buys on credit, opens a bank account, gets married, votes, applies for a job. Every day millions of American workers must produce an admission card with their picture and their signature. In many of our States teen-agers are required by law to show a document proving their age before they can be served liquor in a bar.

Do we see anything sinister about having to show these papers? Do we live in fear as a result? Or is this procedure accepted as a necessary — if at times irritating — requisite of our complex society?

A hypothetical situation will show how this procedure can solve the problem of minors' admission to theaters featuring sexy or violent movies.

THE DAILY WORKER

May 26, 1928, Page 6

The Communist Party considers it as its historic duty to unite all workers regardless of their color against the common enemy, against the master class. The negro race must understand that capitalism means racial oppression and Communism means social and racial equality.

DEMANDS

1. Abolition of the whole system of race discrimination. Full racial equality.
2. Abolition of all laws which result in segregation of Negroes. Abolition of all Jim Crow laws. The law shall forbid all discrimination against Negroes in selling or renting houses.
3. Abolition of all laws which disenfranchise the Negroes on the ground of color.
4. Abolition of laws forbidding inter-marriage of persons of different races.
5. Abolition of all laws and public administration measures which prohibit, or in practice prevent, Negro children or youth from attending general public schools or universities.
6. Full and equal admittance of Negroes to all railway station waiting rooms, restaurants, hotels, and theatres.
7. The War and Navy Department of the United States Government should abolish all Jim Crow distinctions in the army and navy.
8. Immediate removal of all restrictions in all trade unions against the membership of Negro workers.
9. Equal opportunity for employment, wages, hours, and working conditions for Negro and white workers.

Copy From The Library of Congress

A NEW BOOKLET—

The Brothers Kennedy

By Marilyn R. Allen

Author of—

"Alien Minorities & Mongrelization"

In a hard-hitting thorough presentation, Marilyn Allen sounds the clarion call for a white Christian Constitutional American Republic!

Quotes that speak for themselves:
Page 4:

"To all intents, the founding white race of America is now a conquered race of second class citizens"

Page 5:

" as far back as May 26th, 1928, the Communist Party listed integration as the No. 1 plank in their platform."

Page 6:

"Bobby Kennedy can calmly abide and even assist the law breaking Freedom Riders in the south: He can abide vice, dope, crime, rape, communism in our country without calling out any marshals or troops, but he just can't abide peaceful, lawful segregation in Mississippi"

Subjects covered:

Supreme Court, - 14th Amendment, Mississippi Invasion, the Black Muslims.

For the most damning indictment of The Brothers Kennedy ever put into one booklet, you must read Marilyn Allen's latest.

40 Pages

50¢

Order from—

Christian Educational Assn.
Union, New Jersey